

WORKS / COMPOSITIONS

Here is the list of my most accessible compositions.

Please just ask if you don't find what you are looking for.

If you just want to get an idea of what I do then please look for the ones that have audio links.

Evaluation scores can be supplied upon request. Performance materials are also available.

Please go to the [contact page](#) for contact details.

All works ©2000–2010 anthony gustav morris – agm digital arts GmbH all rights reserved

LIST OF CURRENT WORKS BY NAME

- ["I hit a breakfront forking funk"](#)
- ["Rich Bitch – HOTEL – ambiguous duplicity"](#)
- ["Winter" \(Winter Was Hard – 1938\)](#)
- ["SPAM! – 3 Melodramas from my In Box"](#)
- ["Four Miniatures for String Trio"](#)
- ["A Damndest Shortfall"](#)
- ["Extension"](#)
- ["Methodical Nervous Hills"](#)
- ["The Myth"](#)
- ["Viola EUROKEY I"](#)
- ["The Talking Dog"](#)
- ["Legal Precedent"](#)
- ["Left Alone"](#)

LIST OF CURRENT WORKS BY GENRE

- [DANCE – BALLET – SCORES AND PRODUCTIONS](#)
- [BRASS QUINTET](#)
- [CHAMBER MUSIC](#)
- [SOLOIST WITH ORCHESTRA](#)
- [THEATRE / MULTIMEDIA](#)
- [ORCHESTRAL MELODRAMAS](#)

LIST OF CURRENT WORKS BY NAME

"I hit a breakfront forking funk"

[I Hit A Breakfront Forking Funk](#)

2010

Concert piece for Horn and Piano

7 minutes

Status: Score and parts available

"Rich Bitch – HOTEL – ambiguous duplicity"

[HOTEL – Rich Bitch – ambiguous duplicity](#)

Contemporary dance narrative ballet score for medium sized orchestra

2009

37 Minutes

Composer: Anthony Gustav Morris

Status: Score and orchestral parts available

"Winter" (Winter Was Hard - 1938)

[WINTER \(Winter was Hard - 1938\)](#)

2002

Contemporary Dance with Dramatic and Multi-Media Content

2 sections each ca. 35 minutes, Music 42 minutes

Music: Anthony Gustav Morris - Choreography: Malaika Kusumi

"SPAM! - 3 Melodramas from my In Box"

[SPAM! three Melodramas from my In Box](#)

2010

For Actor/Narrator and Symphony Orchestra

17 minutes, 3 movements

Status: Draft Score available

Composer: Anthony Gustav Morris

"Four Miniatures for String Trio"

[Four Miniatures for String Trio](#)

2010

Violin, Viola, Violoncello

5:30 minutes

"A Damndest Shortfall"

[A Damndest Shortfall](#)

2010

A piece for Marimba and Tuba

(The title "A Damndest Shortfall" is an anagram for "Hard and Soft Mallets" but the abbreviation ADS is easier to remember)

4 minutes

Composer: Anthony Gustav Morris

Status: Score and parts available

"Extension"

[Extension for Two Piccolos and Piano](#)

(and a large book)

2010

3:20 minutes

Status: Draft score and parts available

Composer: Anthony Gustav Morris

"Methodical Nervous Hills"

[Methodical Nervous Hills](#)

Two Pianos

8 minutes

Status: Evaluation score and parts available

Composer: Anthony Gustav Morris

"The Myth"

[The Myth - Creation](#)

10 Scenes and Variations based on a common misunderstanding.

A piece for 18 Solo Instruments, Actor and Tape

Composer: Anthony Gustav Morris

Status: In development

"Viola EUROKEY I"

[Viola EUROKEY I](#)

2010

Viola and Chamber Orchestra

8 minutes

Status: Evaluation score available

Composer: Anthony Gustav Morris

"The Talking Dog"

[The Talking Dog](#)

For Brass Quintet and Narrating Horn Player

ca. 6 minutes

Status: Score and Parts available

Composer: Anthony Gustav Morris

"Legal Precedent"

[Legal Precedent – a modern day Enoch Arden](#)

2010

Melodrama with Video Support for Narrator and Orchestra

Based on the victorian melodrama Enoch Arden by Alfred Lord Tennyson

approx. 58 minutes

Status: In development

Composer: Anthony Gustav Morris

"Left Alone"

[Left Alone](#)

2010

Multimedia Video Work for Cellist and String Ensemble

Status: In Production

Composer: Anthony Gustav Morris

LIST OF CURRENT WORKS BY GENRE

DANCE – BALLET – SCORES AND PRODUCTIONS

[HOTEL – Rich Bitch – ambiguous duplicity is a ballet score for medium sized orchestra.](#)

2009

37 Minutes

Composer: Anthony Gustav Morris

Status: Score and orchestral parts available

[WINTER \(Winter was Hard – 1938\)](#)

2002

Music: Anthony Gustav Morris – Choreography: Malaika Kusumi

Contemporary Dance with Dramatic and Multi-Media Content

2 sections each ca. 35 minutes, Music 42 minutes

Slapping Stones

2001

Music: Anthony Gustav Morris – Choreography: William Anthony

Commission for Landestheater Innsbruck

One act 35 minutes – electronic with samples

BRASS QUINTET

[The Talking Dog](#)

For Brass Quintet and Narrating Horn Player

ca. 6 minutes

Status: Score and Parts available

Composer: Anthony Gustav Morris

CHAMBER MUSIC

[I Hit A Breakfront Forking Funk](#)

2010

Horn and Piano

7 minutes

Composer: Anthony Gustav Morris

Status: Score and parts available

[Four Miniatures for String Trio](#)

2010

Violin, Viola, Violoncello

5:30 minutes

Composer: Anthony Gustav Morris

Status: Score and parts available

[A Damndest Shortfall](#)

2010

A piece for Marimba and Tuba

(The title "A Damndest Shortfall" is an anagram for "Hard and Soft Mallets" but the abbreviation ADS is easier to remember)

4 minutes

Composer: Anthony Gustav Morris

Status: Score and parts available

[A Damndest Shortfall](#)

2010

A piece for Marimba and Tuba VERSION FOR HORN AND MARIMBA

(The title "A Damndest Shortfall" is an anagram for "Hard and Soft Mallets" but the abbreviation ADS is easier to remember)

4 minutes

Composer: Anthony Gustav Morris

Status: Score and parts available

[Extension for Two Piccolos and Piano](#)

(and a large book)

2010

3:20 minutes

Status: Draft score and parts available

[Methodical Nervous Hills](#)

2010

Two Pianos

8 minutes

Composer: Anthony Gustav Morris

Status: Evaluation score and parts available

SOLOIST WITH ORCHESTRA

[Viola EUROKEY I](#)

2010

Viola and Chamber Orchestra

8 minutes

Status: Evaluation score available

THEATRE / MULTIMEDIA

[The Myth - Creation](#)

10 Scenes and Variations based on a common misunderstanding.

A piece for 18 Solo Instruments, Actor and Tape

Composer: Anthony Gustav Morris

Status: In development

[Left Alone](#)

2010

Multimedia Video Work for Cellist and String Ensemble

Status: In Production

Composer: Anthony Gustav Morris

[Legal Precedent - a modern day Enoch Arden](#)

2010

Melodrama with Video Support for Narrator and Orchestra

Based on the victorian melodrama Enoch Arden by Alfred Lord Tennyson

approx. 58 minutes

Status: In development

Composer: Anthony Gustav Morris

ORCHESTRAL MELODRAMAS

[SPAM! The Melodramas from My In Box](#)

For Actor/Narrator and Symphony Orchestra

17 minutes, 3 movements

Composer: Anthony Gustav Morris

January 2010

Status: Draft Score available

[Legal Precedent - a modern day Enoch Arden](#)

2010

Melodrama with Video Support for Narrator and Orchestra

Based on the victorian melodrama Enoch Arden by Alfred Lord Tennyson

approx. 58 minutes

Status: In development

Composer: Anthony Gustav Morris
